

**Etruscan goldwork
through the eyes of a
practising goldsmith**

Friday 11 May 2018, 18.00

BP Lecture Theatre, British Museum

£5, Members and concessions £3



Details of Etruscan gold of the 7th and 6th centuries BC in the British Museum and pieces by Patrick Davison.

**With Patrick Davison, goldsmith and
silversmith**

Etruscan goldwork, with its intricate decoration of delicate wire and sometimes almost powder-fine granulation, has long evoked both admiration and speculation about how such effects were achieved. Patrick Davison is a jewellery designer and maker whose work is characterised by fusing wires of different hues to form a lustrous, multi-coloured surface. Winner of the Goldsmiths' Fair Best New Design Award in 2016, he now holds a Winston Churchill Fellowship to study Italian goldsmithing from the Etruscans to the Paduan masters. He will discuss his own observations on Etruscan gold, using scanning electron microscope photography carried out by the Department of Scientific Research at the British Museum, and will also look at the work of goldsmiths currently practising in the Etruscan tradition in Italy.

Book tickets now

+44 (0)20 7323 8181

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